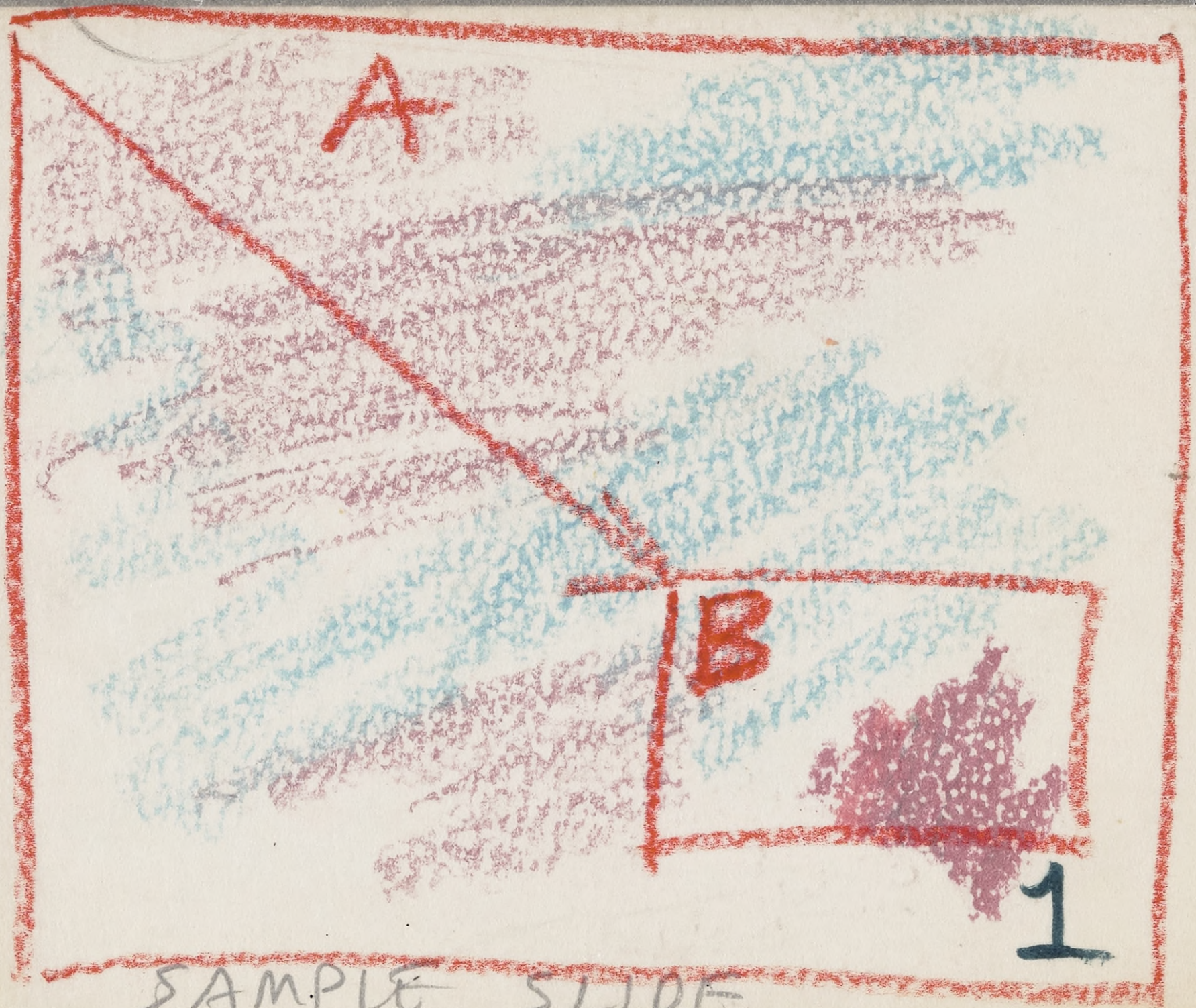
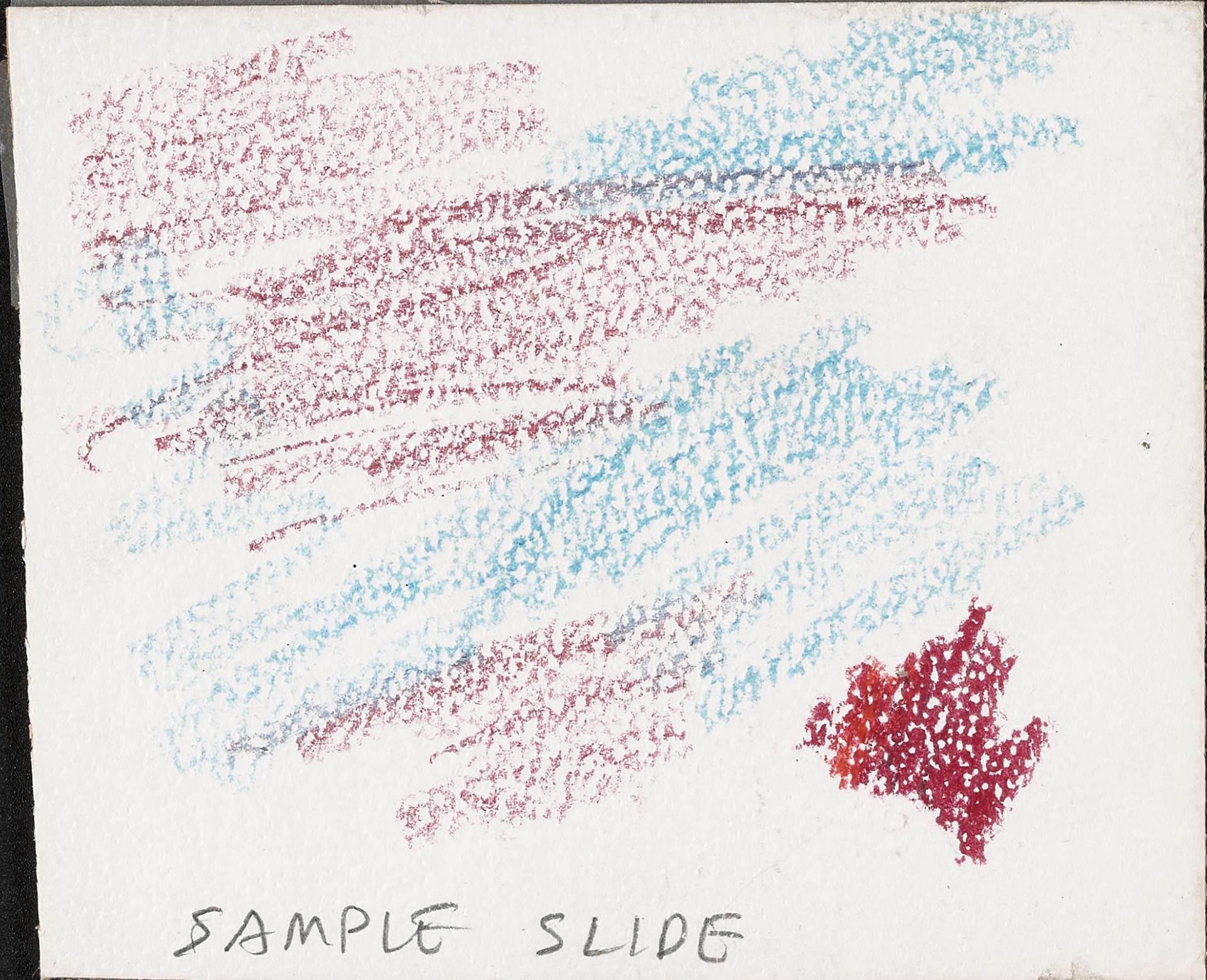
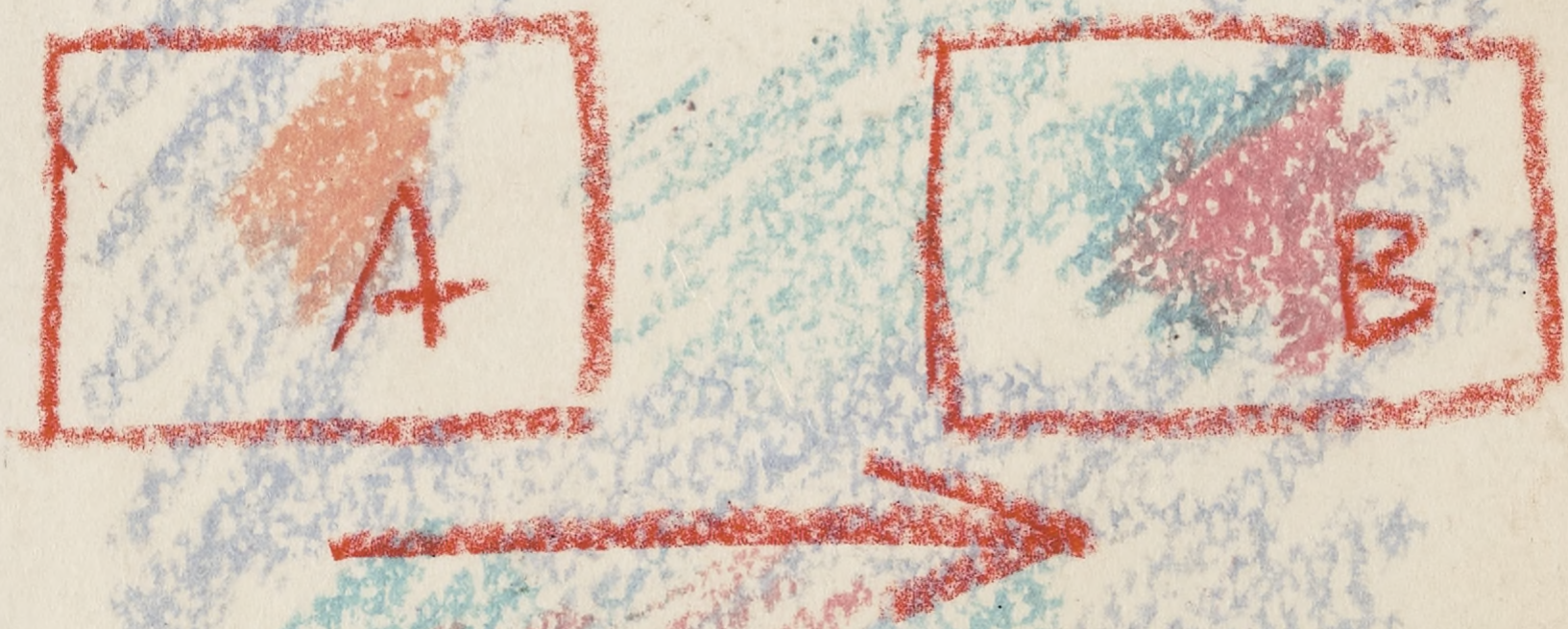


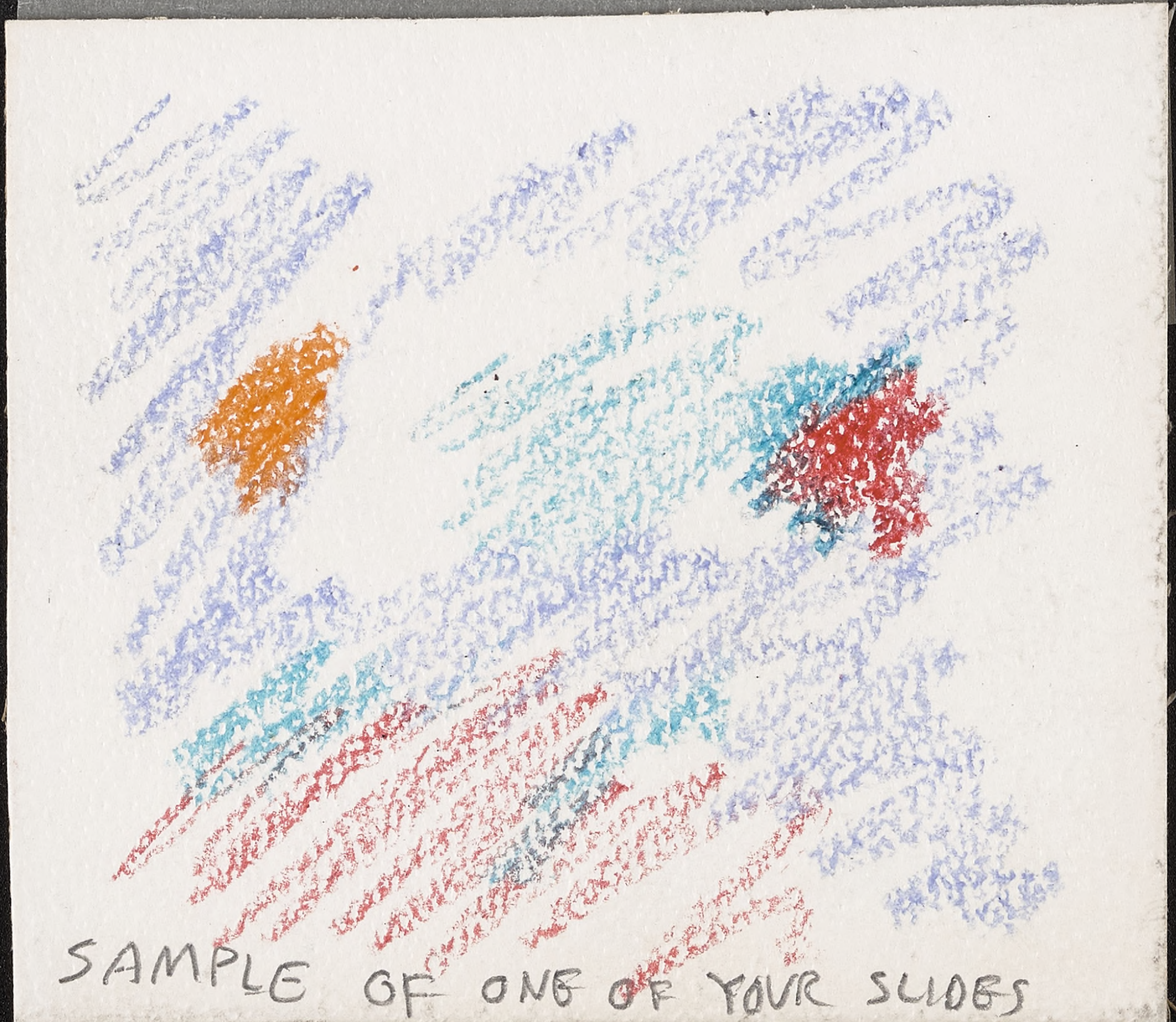
SAMPLE SLIDE


SAMPLE SLIDE



2

SAMPLE OF ONE OF YOUR SLIDES


SAMPLE OF ONE OF YOUR SLIDES

Paid Friday
300. Bulk
150. SF
75. Tenq
25. Museum
550.

450 Airfare
100. cash

Shows
Museum
400- plus air
fare plus
hotel room

ST. Louis Museum
of Art / paid

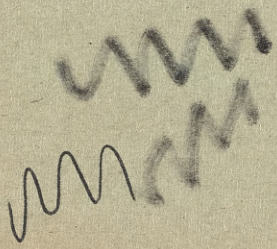
Pittsburg pays
$500-

For film
$1.50 - from
Cinematique
for Francoise

F.O. Francis
D.S. Oxberry

Zoom
pan rotation Dissolve
multiple exposure
cuts

(Film 7252
type ECO
(reversal)



For Francis Vidor cinemalgion

1/4" plate glass

15" X 20"

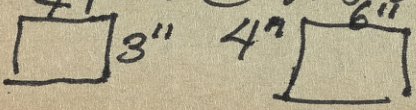
to place slide on

3/4" wide L to right field.

---

can make masks

black (~~cotton~~) paper construction



Masks ~~for~~

tracing paper
indicate area
to be shot. Then
cut out of 4"x6"
paper

COST: 3 min. film

$1,000 Animation

Editing film (professional)

$200

$40 - raw stock

$50 (?) printing developing

Francis Lee

painting.

8"X11" ~~sketch~~ is the largest he can use.

9"X12" size of glass. Has to have space around drawing.

Andro Frame
optical printer
Synchron
with
7257
Ektachrome
Commercial
7247
Eastman
Color Negative

Frances

N.Y.C

F. & M. Abels

Cooperative

175 Lexington Ave

N.Y.C. 1916

Handprints

Lesli

Trumbull

3:30 Sun.
Chick

Bill Mowitz
called can't
come tonight
maybe Sat.

(1) Francis

(1) Get music on
1/4" tape first
with sync
signal

(2) done in professional
recording studio
$40

1/4" tape with sound
(master) have 1
copy made.
or 2 masters

(2)

(3) (4) play copy, master while viewing slides in my house.

Use master (no 1) only for recording copies.

---

(4) Have only 1 cellist play it

Video (Frankie)

have copy made

Don't use 1/2"

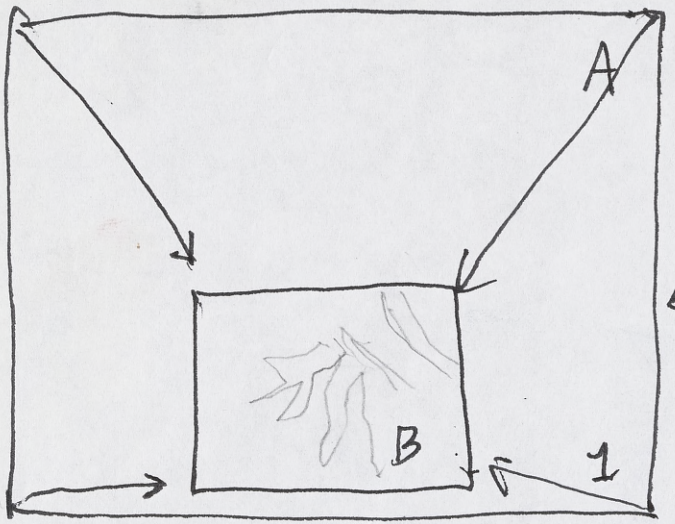
use 3/4"

---

cue sheet

Tape on slide top

Trace image onto tracing paper



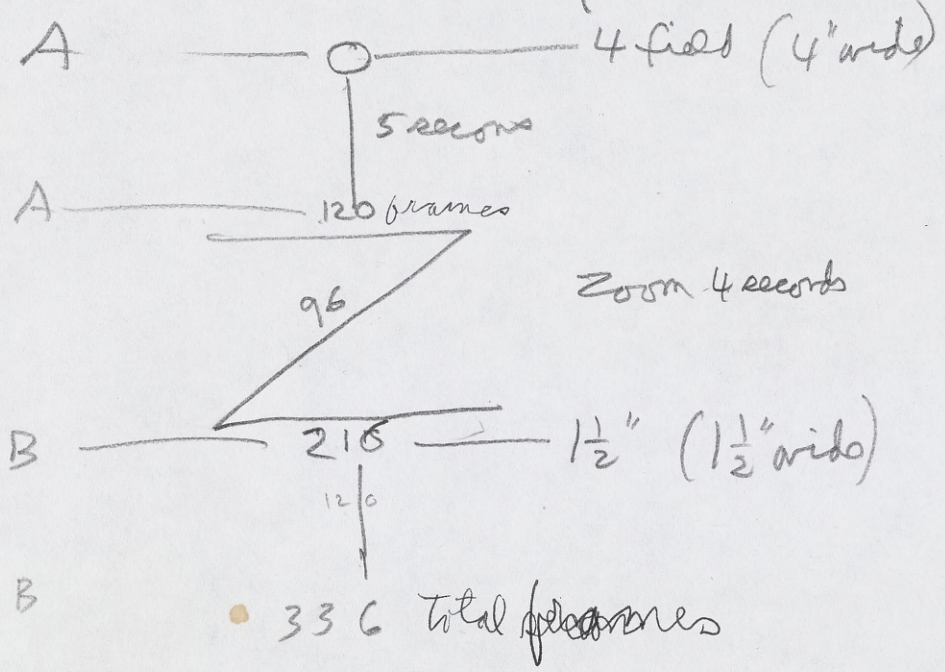
use red pencil

use tracing paper

cue sheet

~~Zoom from A to B~~

in Pencil



24 frames per second

multiply seconds by 24

SAMPLE EXPOSURE SHEET

slide #1

10F — 0 — 1A
10F left 10" wide
40 Fade in

hold

10F — 140 — 1A

100 Zoom

4F left 14" wide — 240 — 1B

hold

4F — 300 — 1B

40 Dissolve

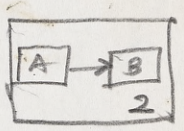
slide #2

8F — 340 — 2A

hold

8F — 400 — 2A

200 Pan



8F — 600 — 2B

hold

650
64 Fade out

8F — 714 — 2B
cut

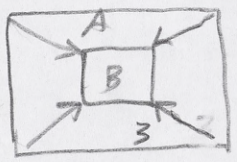
slide 3

12F — 0 — 3A

hold

12F — 100 — 3A

150 Zoom



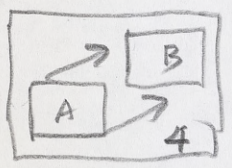
218
32 DISSOLVE

2F — 250 — 3B

DISSOLVE IN MOTION

7F — 218 — 4A slide 4
32
250
240

PAN



7F — 458 — 4A

hold

7F — 560 — 4B
cut

All fades and dissolves are from 8 frames to 128 frames

Francis Lee
Film Planning Associates Inc.
305 East 46th Street
New York, N. Y. 10017
Phone: 755-9170

20sec

608
480
128

2x

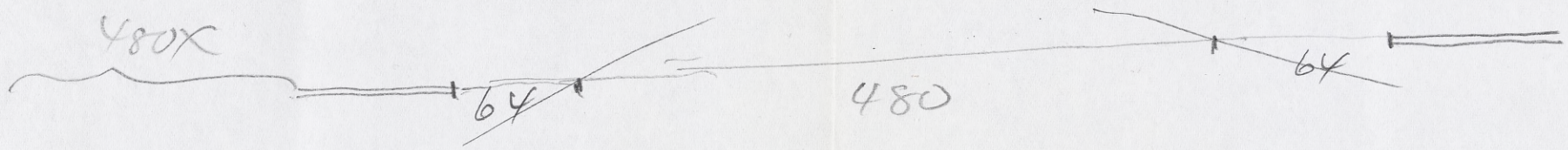
180
136

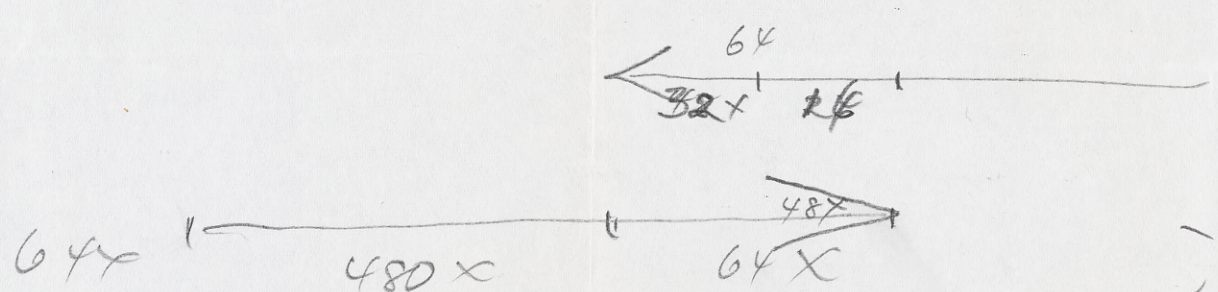
428
540
112

320
228
92

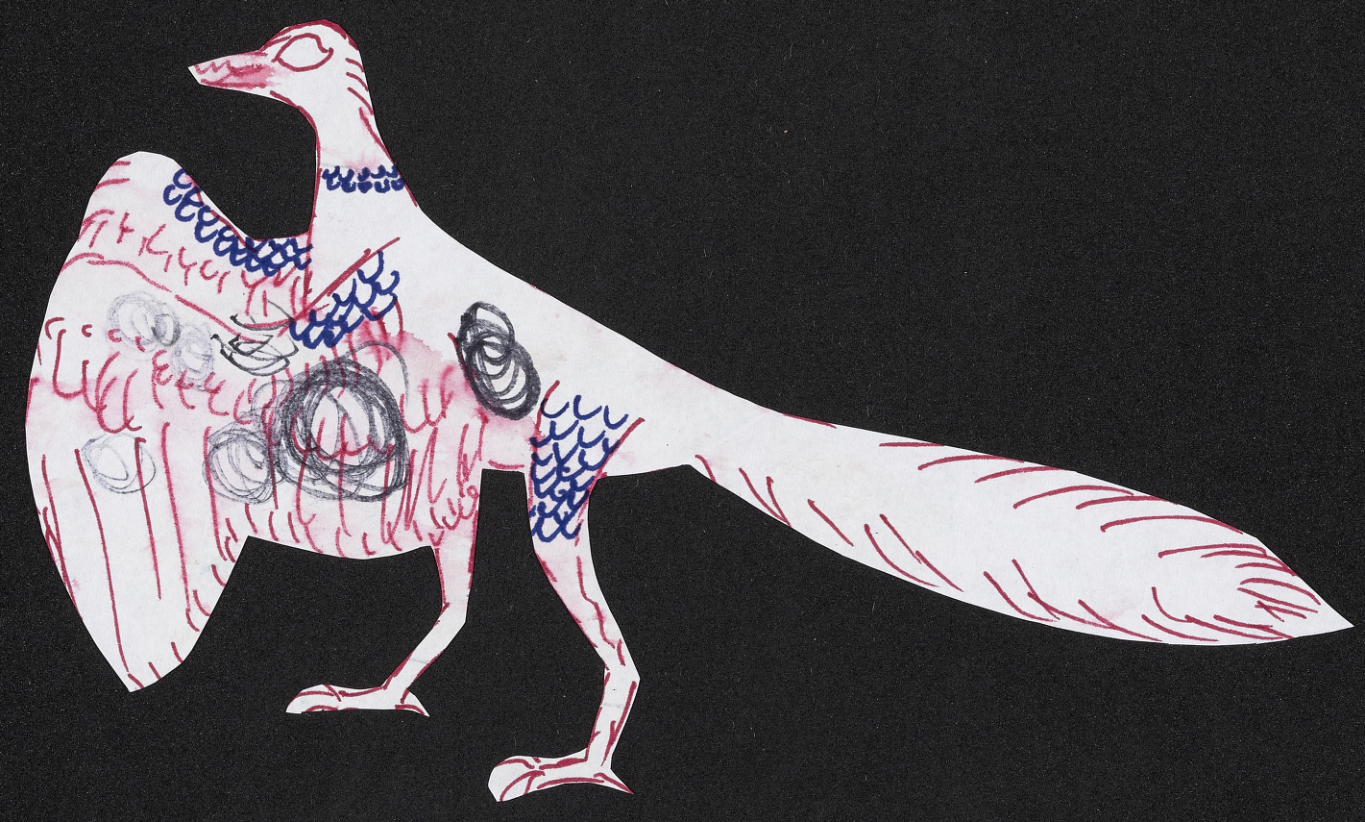
160
26
134

176
24
152





Sink sheet for
Interior Garden



any length (about 11")
Chameleon Films
Logo

clear
yellow
clear
yellow
straw
yellow

CHAMELEON

TO CHANGE

IS TO CONTINUE

pg 132
M12772C
72¼ x 54½

LC
M12772L
72pt x 54½

LC

cap